

LA



PANDEMIA



INVISIBLE





Invisible: all women and feminized bodies that work in care.

Open call

Our first fanzine

THE INVISIBLE PANDEMIC

Within the framework of the upcoming 8M, we invite women and queer people to the production of our first fanzine.

26th February | 16:00 hrs

The Dutch Government and society try to hide their problems and position the Netherlands as the country where "nothing happens". Cases of gender-based violence are on the rise, as well as inequalities and injustices due to race, sexual orientation, gender identity, etc. This fanzine will focus on bringing to light the Invisible Pandemic that exists in the Netherlands, the one that no one wants to talk about.

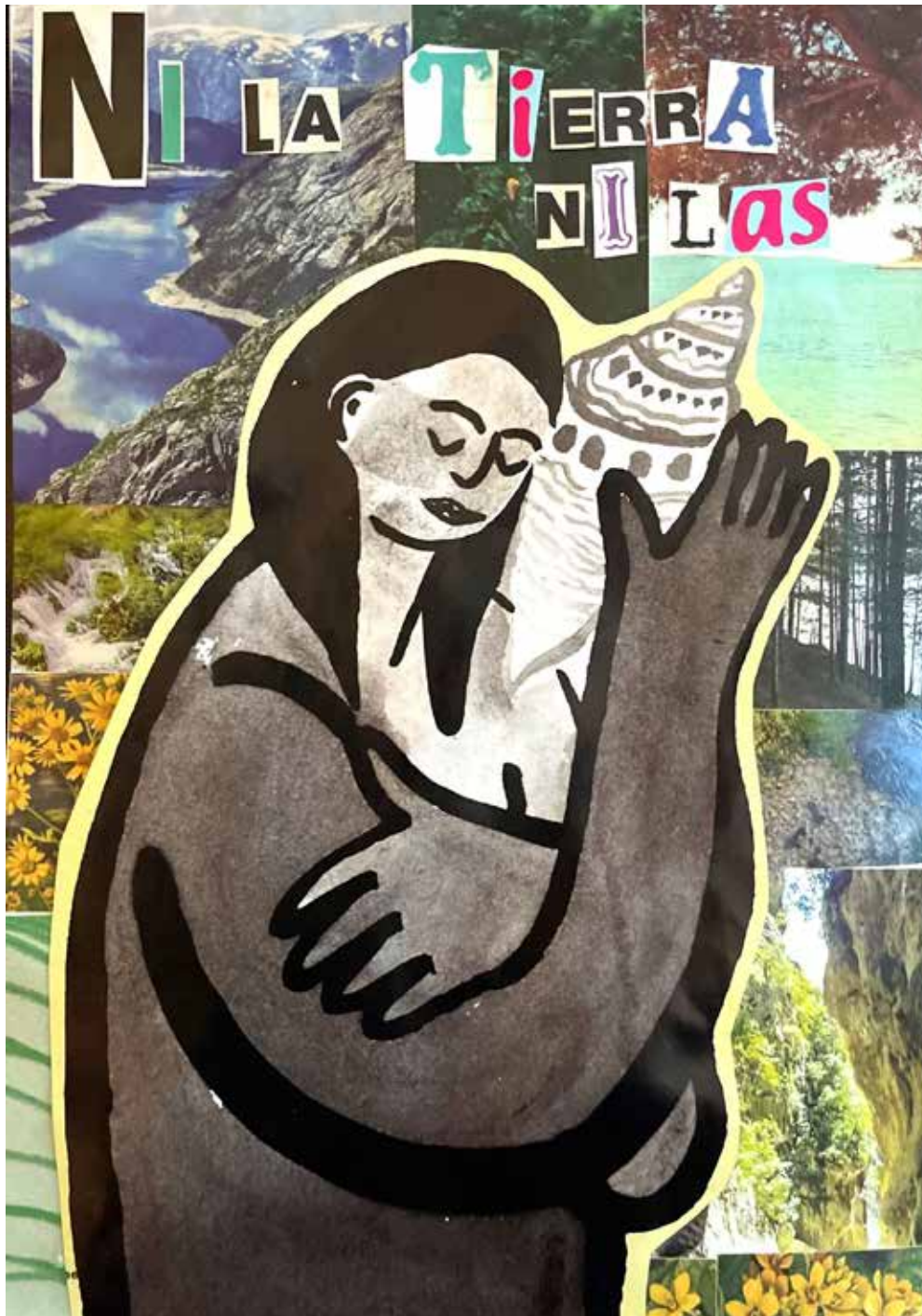
You can bring images in any medium, as well as texts, articles, poems, in Spanish or English, under the following topics:

- **What are we fighting for?** What is the situation of gender-based violence in our home countries? What is the situation of gender-based violence in the Netherlands?
- **Our resistance and rebellion:** How do women, queer people and people of color resist daily violence? How do we resist, as immigrants, the obstacles put up by the Dutch state and society?
- **Capitalism, neoliberalism, neo-colonialism and extractivism disguised as development and progress:** Who does the Dutch laws protect to? Belastingdienst scandal, student debt (DUO), housing shortage, racist institutions (like the police)
- **The weight of domestic and care work on the shoulders of women and feminized bodies:** The increase in domestic work during the pandemic, (gender) labor gaps widened
- **I believe you:** No matter when and how you decide to speak up, I believe you. The culture of victim blaming and questioning the sexual assault complaint channels that currently exist
- **What is not talked about does not exist:** Why is there so much resistance to using the word femicide and transfeminicide? Why does the Media cover these cases very superficially?
- **In memory of those who are no longer with us:** In memory of Briza Garcas Florez, Esmee and all those who are no longer with us

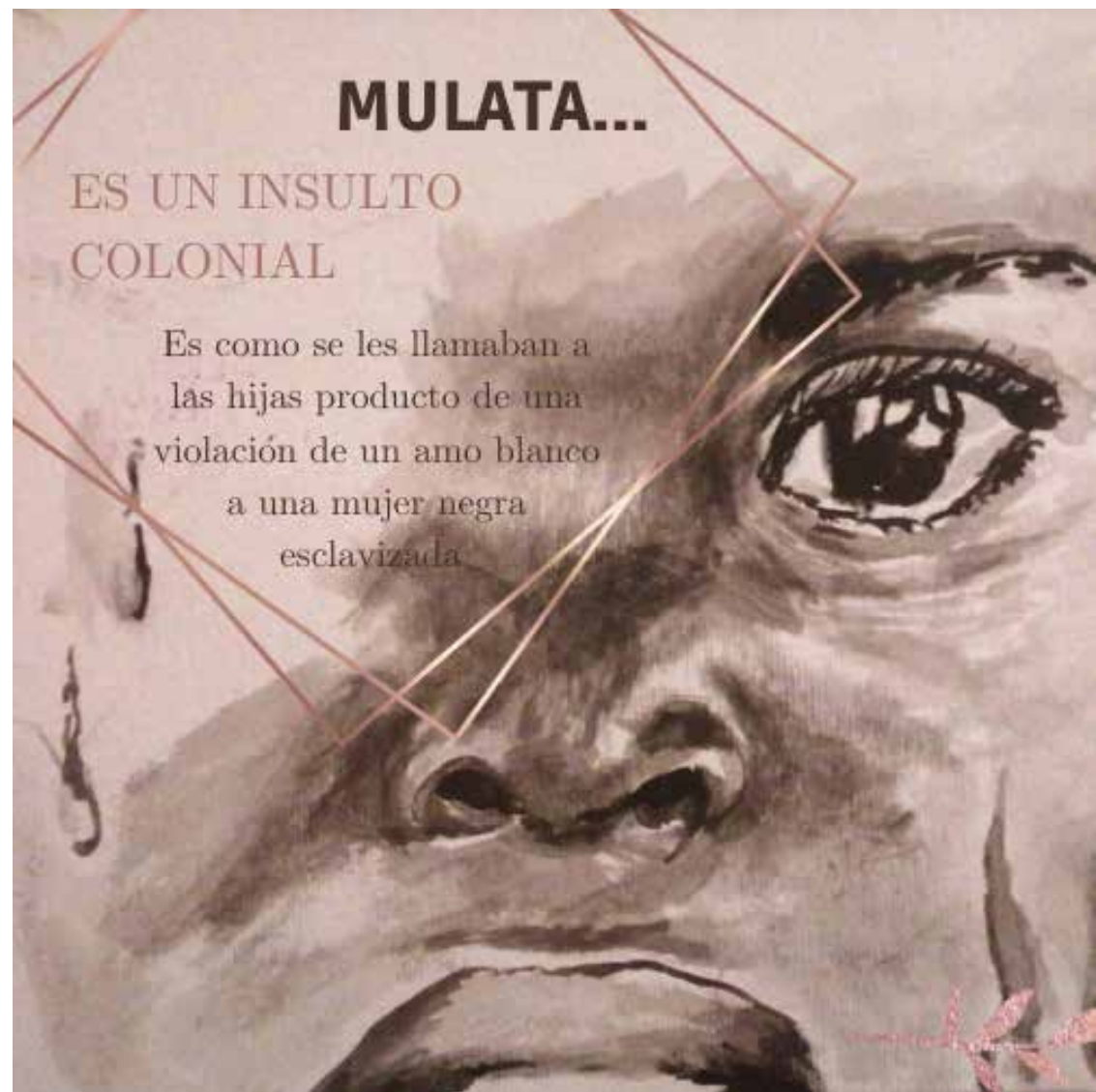
**HOW THIS FANZINE STARTED!
IN AMSTERDAM AND ROTTERDAM
AT THE SAME TIME <3**



We keep changing ourselves to change the world./ Your machismo follows me./ Every day that goes by, I own myself more.



Neither Land nor Women are Territories of Conquest



FEMINISMO
SERÁ INTERSECCIONAL
O NO SERÁ

Feminism will be intersectional or it will never be

SIN MIEDO (DEL AMOR Y OTROS DEMONIOS)

Bueno, yo por amor, uff, bueno

HASTA BAJÉ AL INFIERNO

Eso sí, como suéi con dos ángeles

(PUELE, DUELE, DUELE, DUELE)

Pues no me arrepiento de haber bajado

PERO BAJAR, BAJE, EH!

BAJAR, BAJE

TE ATRAPA SIN QUE TE DES CUENTA

E DAS CUENTA CUANDO SALES. PIENSAS

¿CÓMO HE LLEGADO HASTA AQUÍ?

¿QUÉ MIERDA PASA A LOS HOMBRÉS
CUANDO SE TRATA DE UNA MUJER

O ZO QUE EU QUERO NÃO É O TEMPO QUE EU
ESPERO É NÃO É "EU TENHO SE SOU E O
PENSAMENTO A TOLHER É NÃO É O VENTO
SEQUE A BARRA NOVA MULHER NÃO É A FILHA
DE UM PAI A POR UMA MÃE A ADOERER

NO SE PUEDE AMAR SOLO ILUSIONES

QUE NUNCA CON QUIERES

QUE OSCURIDAD EN ESTE AMANECER

HOY LA LLUVIA A MI ME ESTA MOJANDO

EL CIELO ESTA ADELANTE QUESEANDO

NO SUPISTE ENTENDER ESTA LECCIÓN

Y MIS BEBES AHORA SE PUEVEN PERDON

POR SABER ANTES DE TI QUE SE HA ACABADO

PERO FE EN EL COMIENZADO

PERO HOY, ME ESTOY MURIENDO

SELF LOVE IS THE BEST LOVE

BUT YOUR LOVE WAS THE

WORST DRUG

¿Y NO ME PENSABE, QUE ME IBA
EGUAL A MORIR?



THESE WORLDLY POSSESSIONS, I DON'T NONE
OF THEM. TÚ NO ME MERECE

TÚ NO ME CONOCE

DON'T WANT TO THINK, DON'T WANT TO TALK
IS IT ENOUGH, IS IT TOO MUCH

I'M NOT THIS

I'M NOT DING

FUE MEJOR VOLAR PA' NO CAERME

NO, AMOR, NO ME SUELE PERDERTE. YA NO

ESTOY, PERO NUNCA OLVIDAS

HAY COSAS QUE SE DIFÍCIL SINTIÓPA

EL PRECIO DE TU AMOR LO PARECE

SI CUANDO SE PERDI, ME ENCONTRÉ

LO SIENDO, MI CAMINO CAMBIÉ

PERO PARA BIEN

¿QUE SERA DE MI MAÑANA? PERDI TODO A
MI BILLAR CON MI LIBERTAD Y

CELE - CELE - CELEBRÉ



PERMITA QUE EU FALE, NÃO AS MINHAS CICATRIZES
ELAS SÃO COADJUVANTES. NÃO, MELHORE,
FIGURANTES, QUE NEM DEVIAM ESTAR AQUI

PERMITA QUE EU FALE, NÃO AS MINHAS CICATRIZES
ACHAR QUE ESSAS MARCAS ME DEFINEM É O PÉDO
DOS CRIMES. SE ISSO É SOBRE VIVÊNCIA
ME RETORNA A SOBREVIVÊNCIA E ROUBAR

O "BOM QUE VIVI"

TOMOU SANGRAMENTO PENAS, PUNHO CERRADO PARA
CACHORRO, ANO PASSADO EU MORRI, MAS ESSE ANO

EU NÃO MORRO

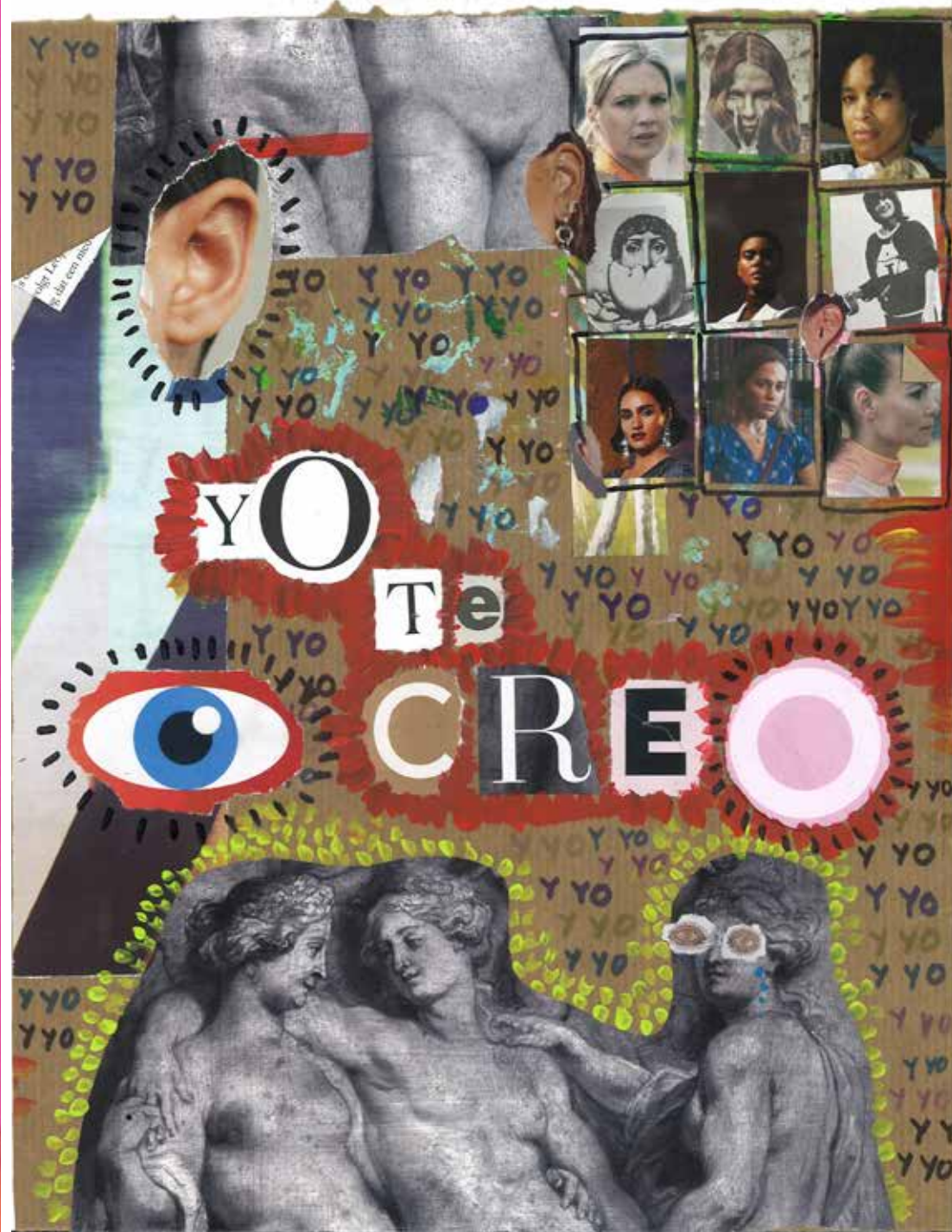
PRIMEIRO ESTOU YO, MI FELICIDAD

TU ERAS EL HOMBRE Y YO SOY LA MUJER

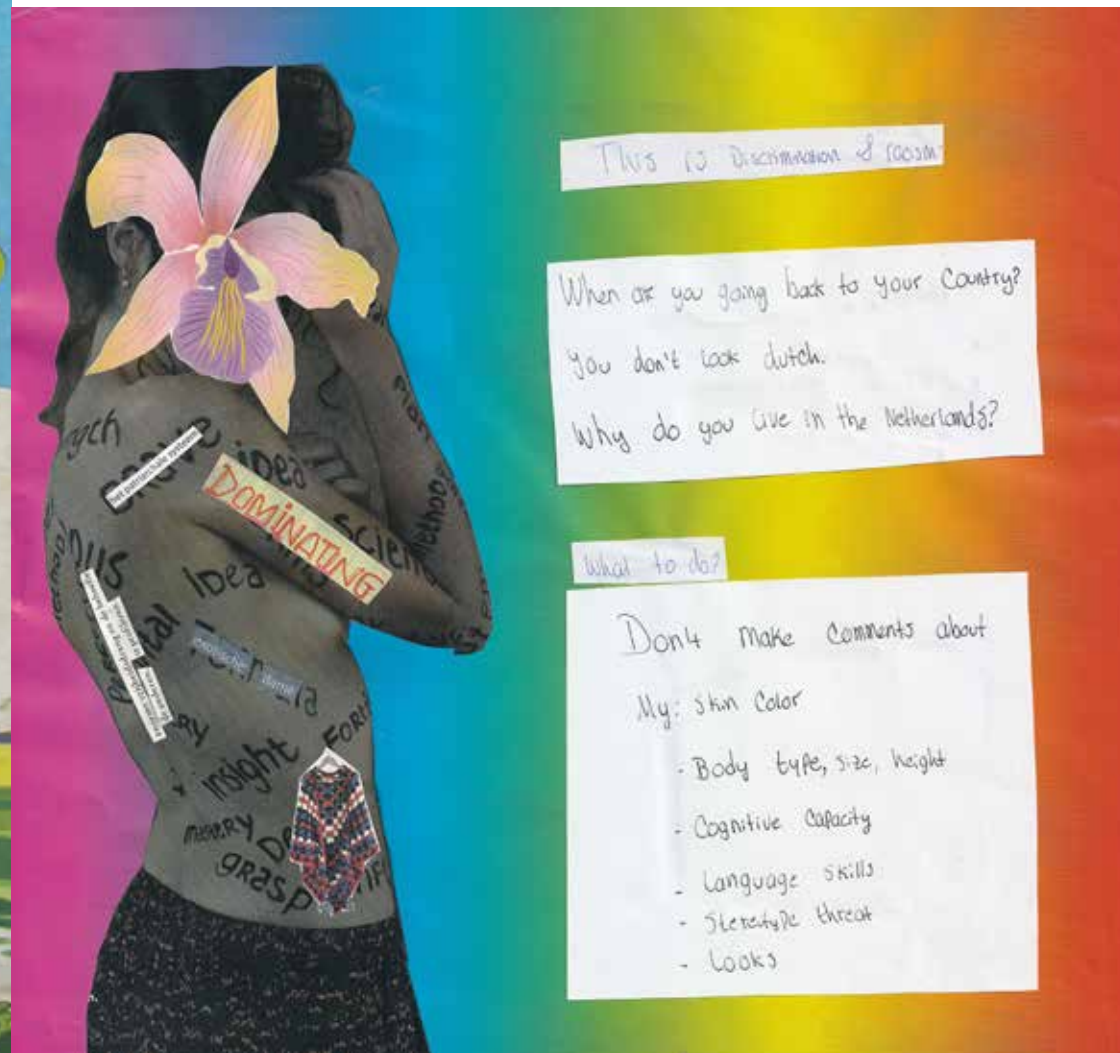
PERO ESO NO QUIERE DECIR QUE MI VIDA

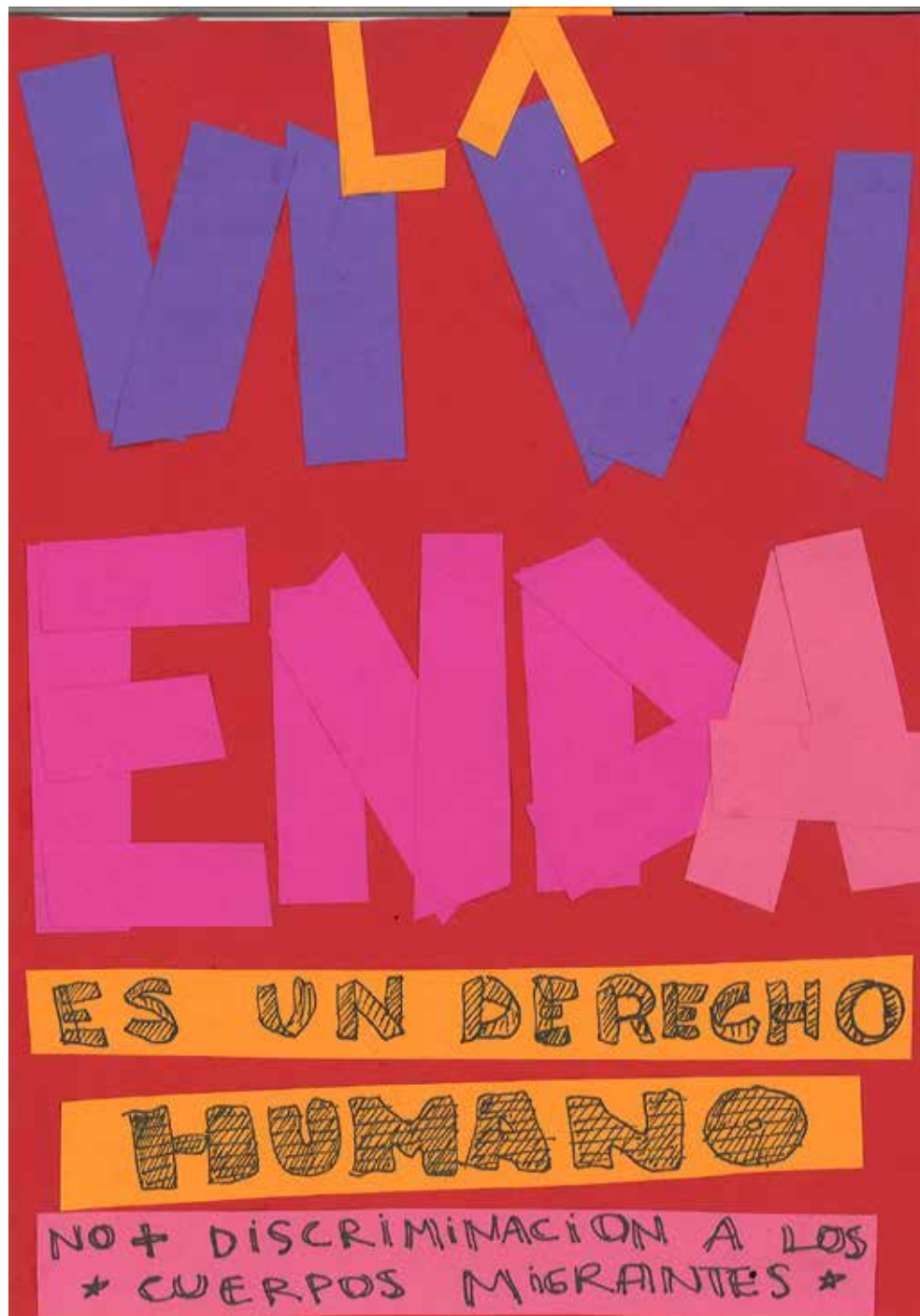
SUCEDER PARA TI

YO NO NACI PARA ATRAVESAR EL FEMINISMO

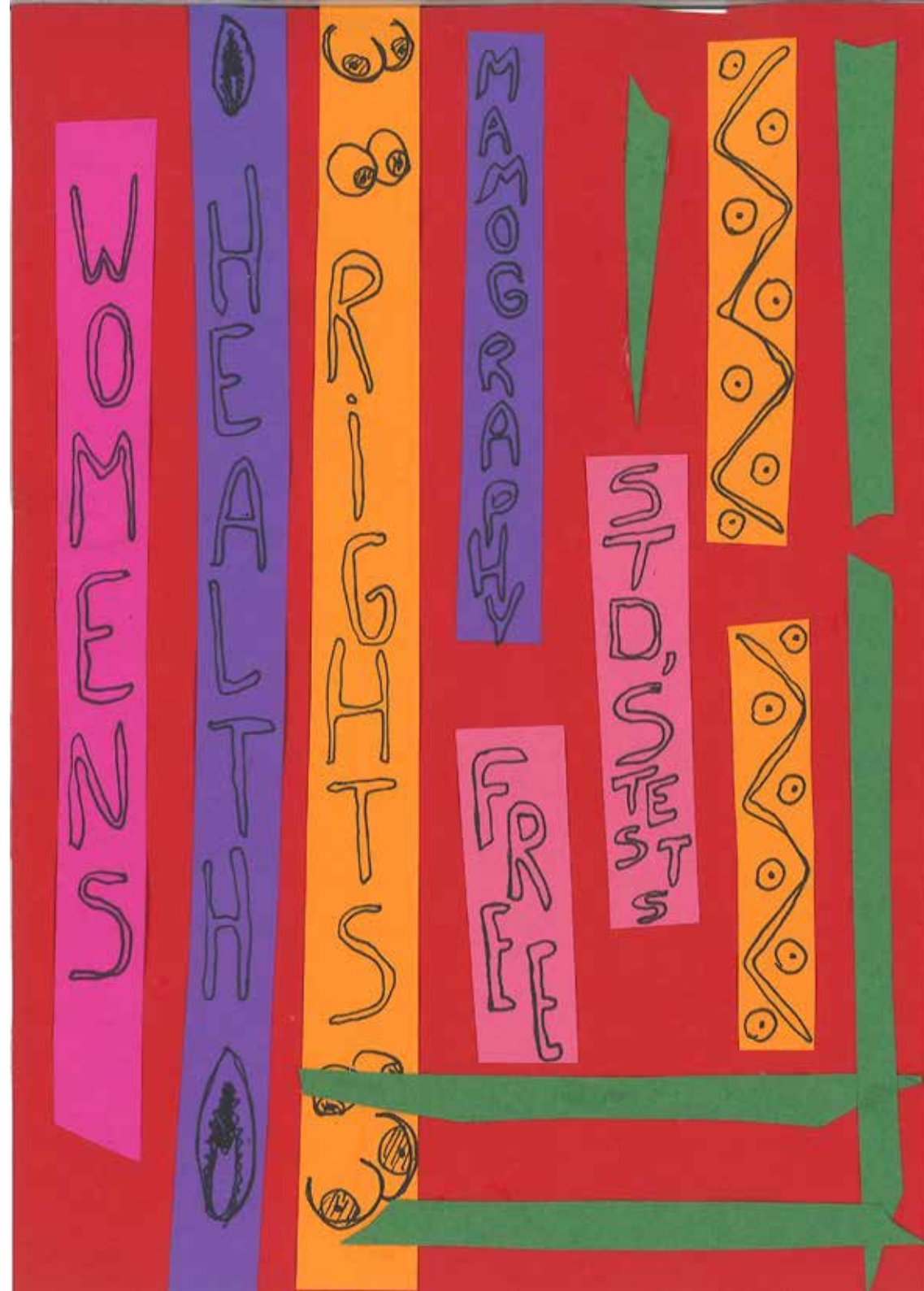


I believe you





Housing is a human right
No more discrimination over migrant bodies





IS NOT
A WOMAN
IS NOT
A WOMAN
IS NOT
A WOMAN

MENSTRUATION IS NOT A WOMEN'S ISSUE

MENSTRUATION IS NOT A WOMEN'S ISSUE

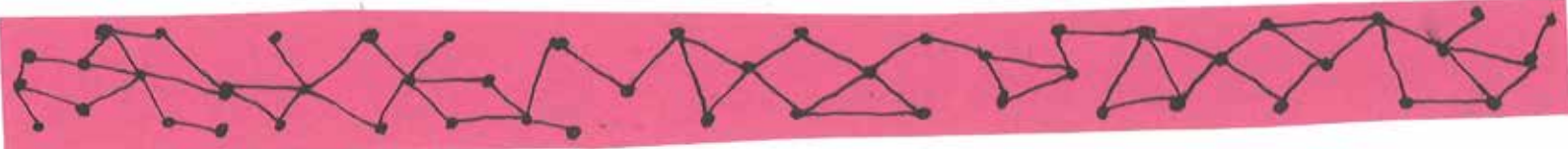
MENSTRUATION IS NOT A WOMEN'S ISSUE

MENSTRUATION IS NOT A WOMEN'S ISSUE

The image features a solid red background. Overlaid on this are several strips of white paper with deckled edges, as if they have been torn from a larger sheet. These strips contain handwritten text in black ink. The text is repeated across multiple strips, creating a layered effect. The phrases include "IT'S A HUMAN RIGHTS ISSUE.", "MENSTRUATION IS NOT A WOMEN'S ISSUE.", and "IT'S A HUMAN RIGHTS ISSUE.". The handwriting is casual and slightly slanted. The strips are arranged diagonally across the frame, with some overlapping others. The overall composition suggests a protest or a statement about social issues related to menstruation.

MENSTRU
HENSTROA
MENSTROAT
MENSTROATIO
MENSTRUATION
MENSTRUATION IS
MENSTRUATION IS NO
MENSTRUATION IS NOT
A WOMEN'S ISSUE
A WOMEN'S
TS

MENSTRUATION IS NOT A WOMEN'S ISSUE. IT'S A HUMAN RIGHTS ISSUE.
 MENSTRUATION IS NOT A WOMEN'S ISSUE. IT'S A HUMAN RIGHTS ISSUE.
 IT'S A HUMAN RIGHTS ISSUE. MENSTRUATION IS NOT A WOMEN'S ISSUE.
 IT'S A HUMAN RIGHTS ISSUE. MENSTRUATION IS NOT A WOMEN'S ISSUE.
 IT'S A HUMAN RIGHTS ISSUE. MENSTRUATION IS NOT A WOMEN'S ISSUE.



EL ARCO POR
DONDE ME PASO



stor Mal

hermana

afilando

[EL RESPETO]

TU FALOCENTRISMO

al
kkarajo

EL PATRIARADO

Como



KALLATE

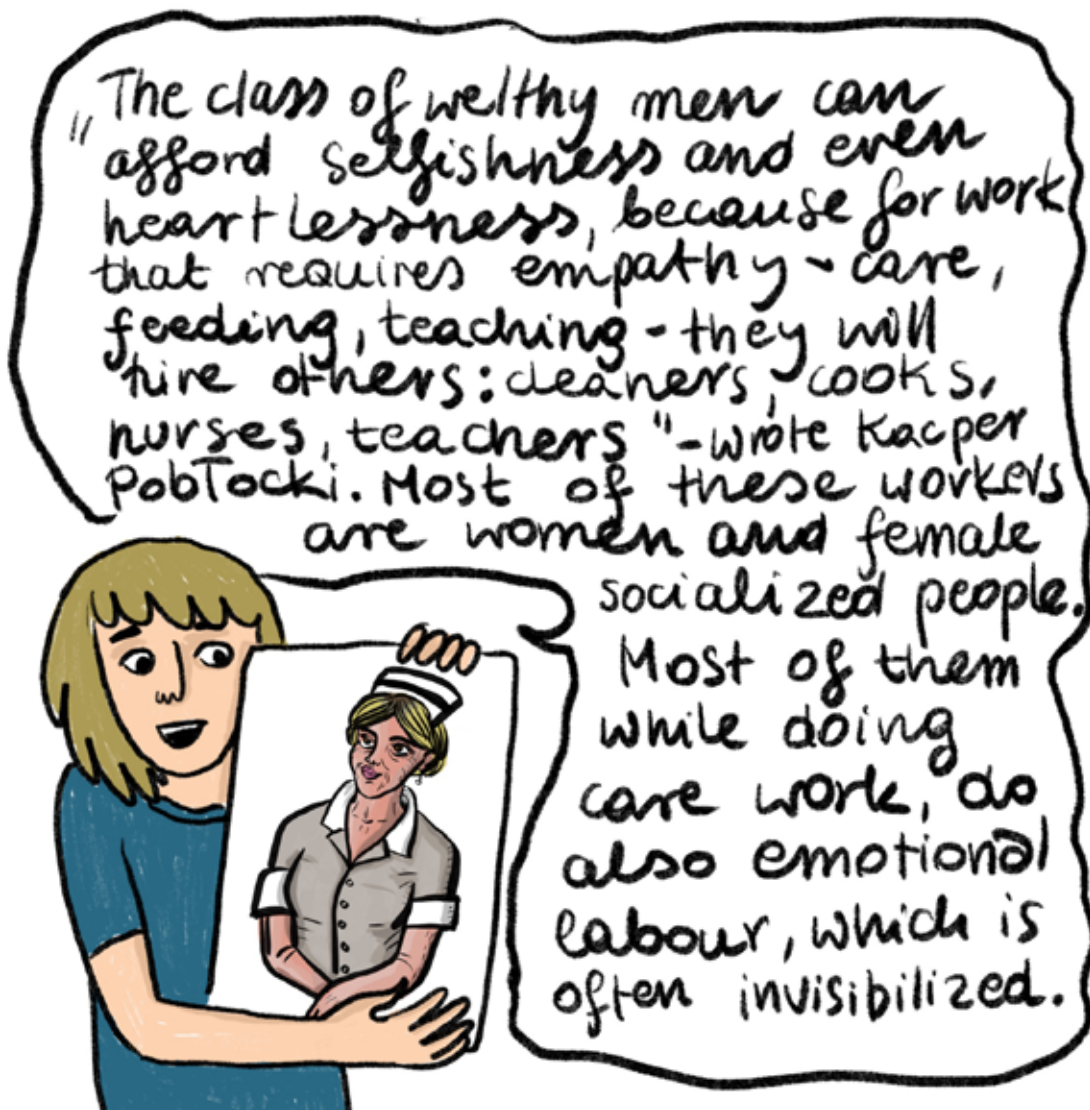


The arc through I pass your phallocentric patriarchy

Shut up



They say it's love, we say it's unwaged work



I airily drew portraits of some of the care workers... and a few weeks later corona virus spread around the world, making a lot of these workers work even more.

And this work is being taken for granted, as always! (and underpaid)

And then I found this amazing quote by Clementine Morrigan: Emotional labour is the invisible "glue that holds our relationships, communities, movements and selves together. It's indispensable, world-changing work" that makes enormous difference. This comic is dedicated to all the people who do this work. THANK YOU!

I saw a lot of my female socialized friends sewing and donating masks. They are mending the holes of the capitalist system!

I hear a lot of my female socialized friends are constantly checking in with their friends, families, partners, and with themselves. It's a lot of emotional labour, that takes time and energy.

Did you know that female socialized people are 80-90% of nurses? Did you know that still in a lot of places women earn ~70% of what men do? Did you know that most of housework is still done by female socialized people? (including taking care of kids at home during pandemic...)

Hotlines for domestic violence survivors are also mostly operated by female socialized people. Domestic violence survivors are in 70% also female socialized people

#stayathome policy doesn't mean safety for a lot of them - it often means being around their abuser more often, in more stressful times...

So if you are a cis white male person, who has privilege to #stayathome, please use this time to READ, LEARN & REFLECT on the idea of emotional labour and care work that is happening all the time around the world.

Naomi Klein said: "Let's build economy that values and lifts up and is rooted in the need for us to care for one another!"

You can start TODAY by educating yourself about emotional labour, gender class and race intersections.

You can start TODAY by supporting FINANCIALLY those who do emotional, precarious reproductive labours and care work.

Josefina L. Martinez says: "The corona virus outbreak exacerbated the crisis of care and health work, exposing the most vulnerable points. The virus turned out to be only an igniter, while the primary disease is patriarchal capitalism."

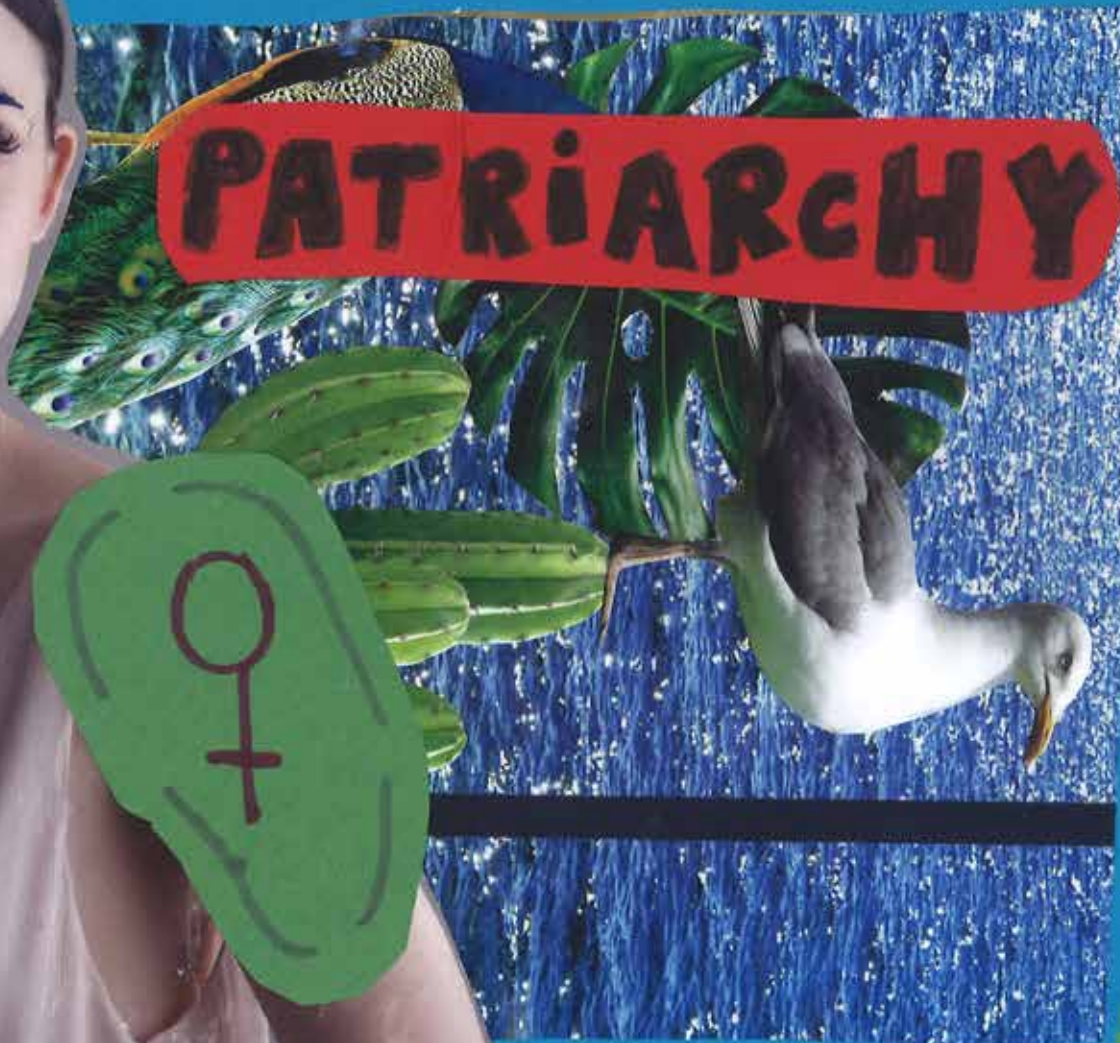


"We want to help ~~women~~ people and their wholeness again"

FUCK

THE

PATRIARCHY



INVOICE

THE

FOR ALL THE
EMOTIONAL LABOR
& CARE WORK THAT
WE DO BECAUSE

- ① WE ARE WILLING
- ② WE ARE SKILLED
- ③ WE ARE IMPLICATED
- ④ WE ARE AWARE THAT
THE PATRIARCHY REFUSES
ACCOUNTABILITY &
ALSO IS JUST

LAZY

→ TO BUILD THE MUSCLE
FOR DISCOMFORT

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I SMILE

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is a high-skill
TALENT / LABOR
THAT SHOULD BE SUBSIDIZED
REQUIRES COMPLEX, NUANCED
UNDERSTANDING OF SOCIAL
INFRASTRUCTURES & POLITICAL
FRAMEWORKS

PATRIARCHY

→ A QUOTE BY
@art.goss

SECRETARY
WAITER
FAST FOOD WORKER
DOMESTIC HELPER

SERVICE
INDUSTRY
MINIMUM
WAGE

OFTEN
FOR WHICH WE ASSUME
NO "THINKING"
IS NEEDED



LISTA

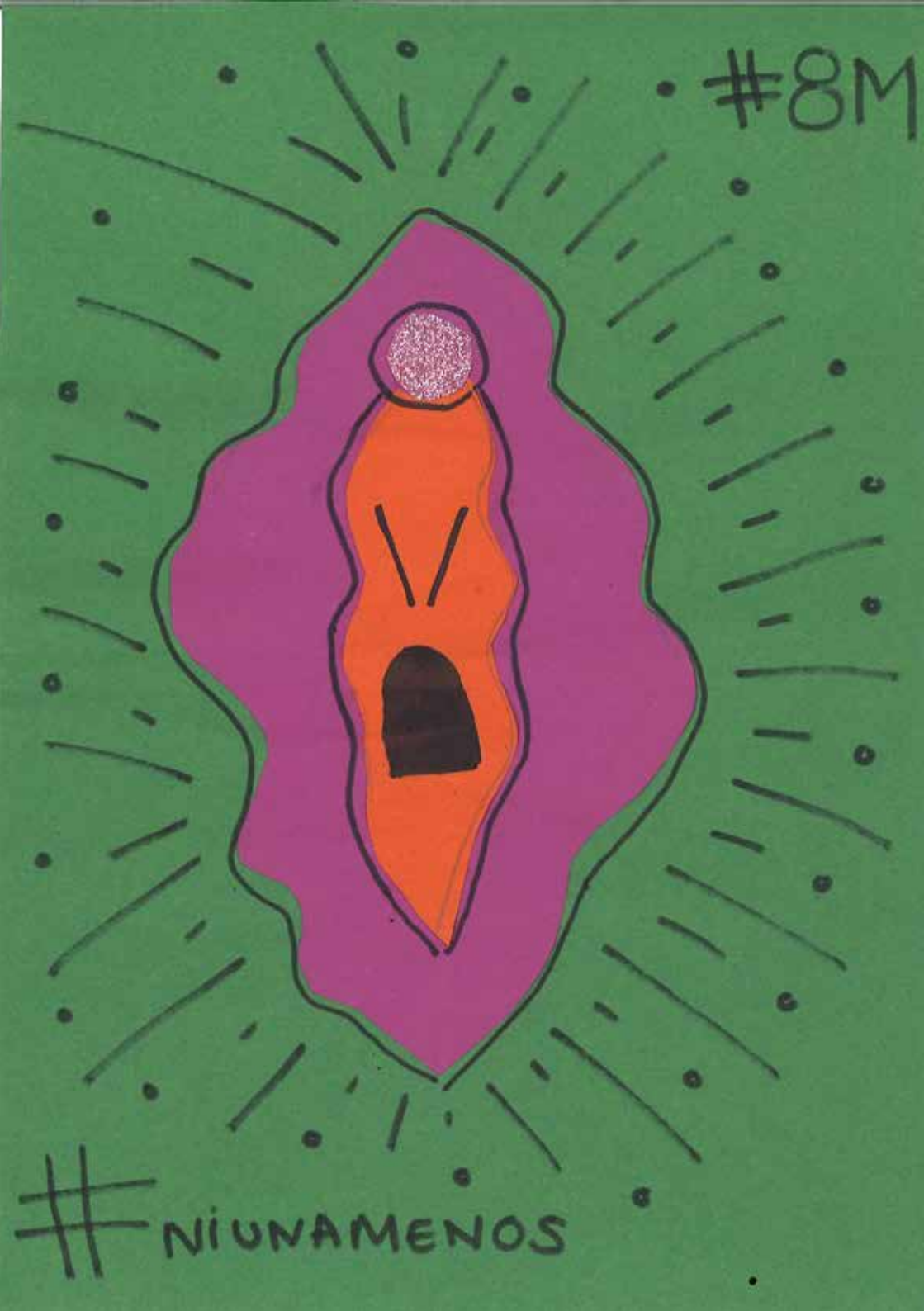
Fuegas

monse.higareda • 10 canciones, 34 min 23 seg



TÍTULO

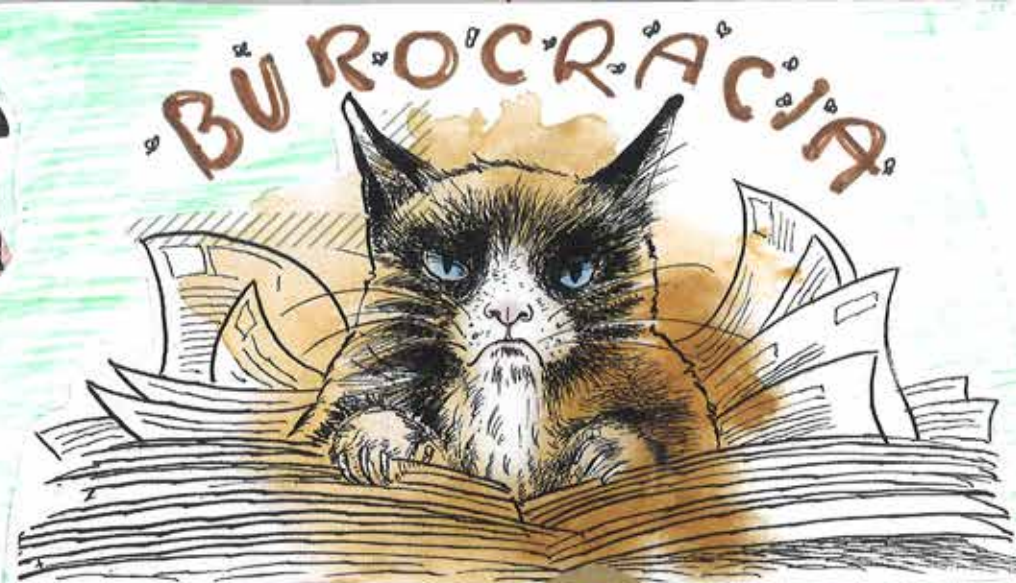
- 1  **Sal**
Lianna
- 2  **Nena**
YEIDRY
- 3  **Nada**
Lido Pimienta, Li Saumet
- 4  **Barrio**
YEIDRY
- 5  **Morena Mía**
Girl Ultra
- 6  **En Cantos**
iLe, Natalia Lafourcade
- 7  **MALAMENTE - Cap.1: Augurio**
ROSALÍA
- 8  **No Me Toques Mal**
Santiago Navas, La Muchacha
- 9  **Feel It Still - Spanish Version**
The Chamanas
- 10  **¿Qué Tiene?**
Ximena Sariñana



Visible

Violencia de
género





Yo te creo

Yo te creo cuando dices que la forma en la que te tocó no fue apropiada.

Yo te creo cuando dices que no tendrías que ser tú la que busca y crea soluciones.

Yo te creo al ver tu rabia contenida por no contar con el apoyo de las instituciones.

Yo te creo cuando dices que al menos tu caso puede servir como punto de inicio de un cambio.

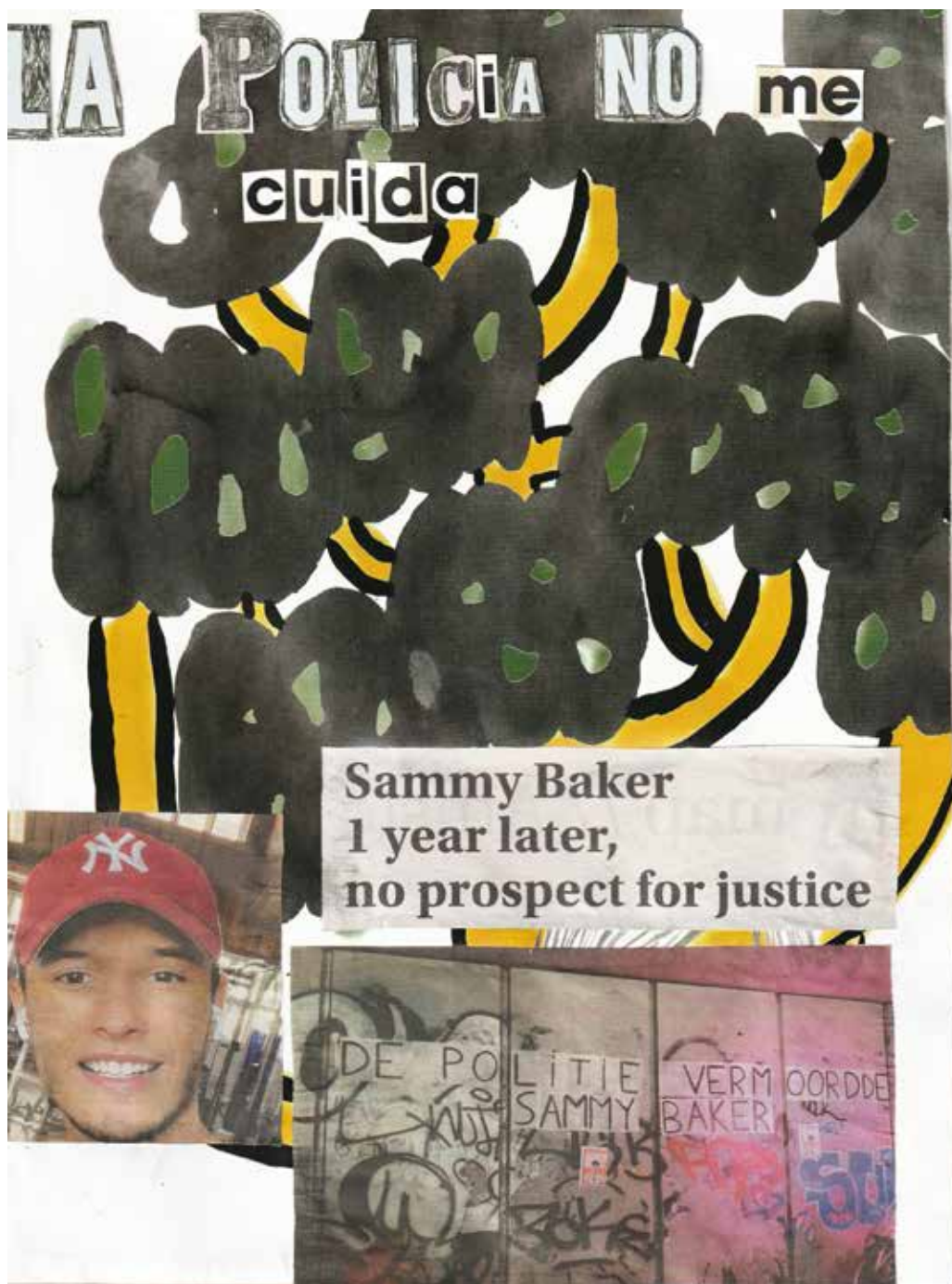
I believe you

I believe you when you say the way he touched you was inappropriate.

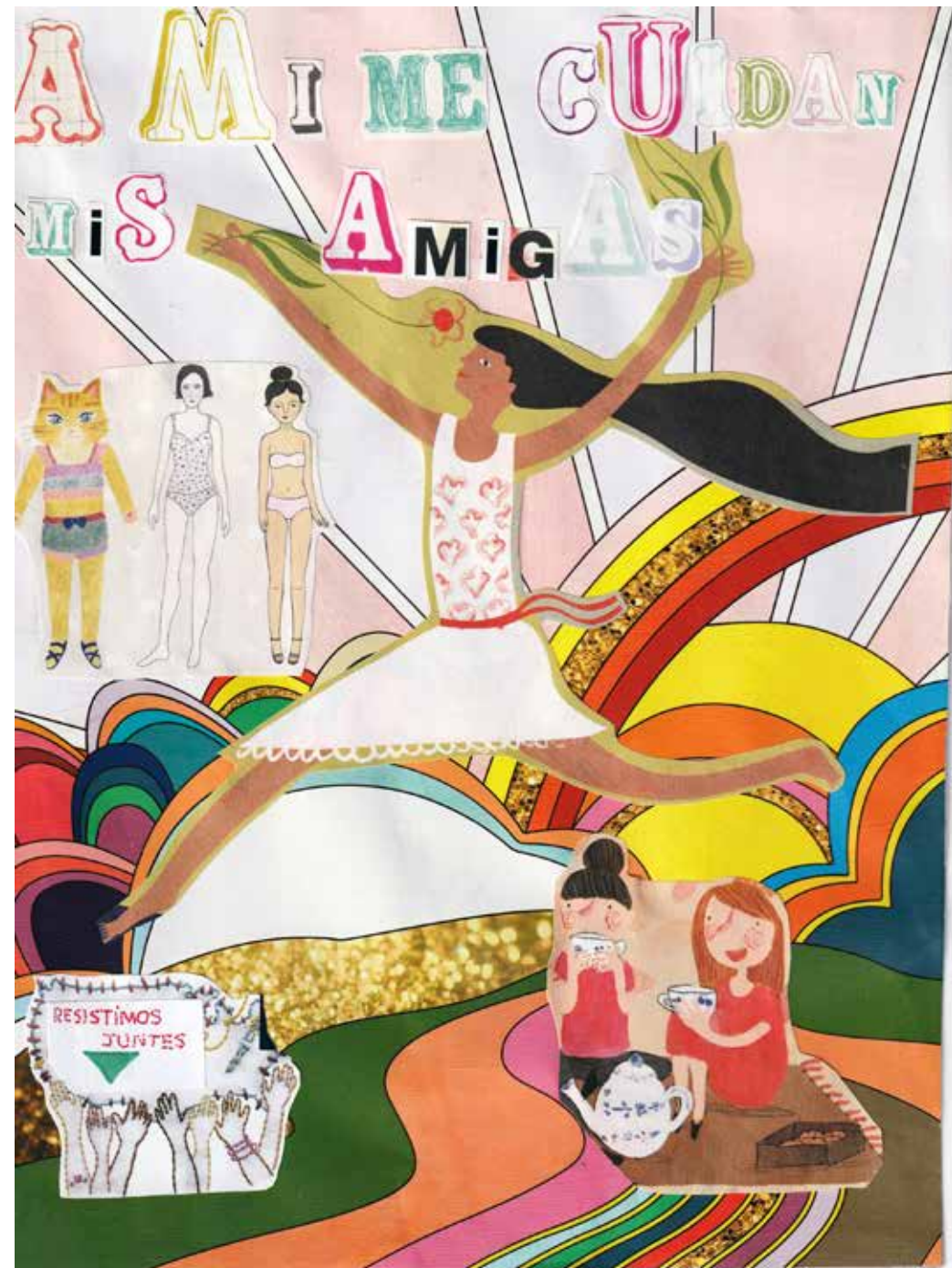
I believe you when you say it wouldn't have to be you, the one that looks and creates solutions.

I believe you when I see your contained rage for not getting the support of institutions.

I believe you when you say that at least your case could serve as a starting point for change.



The police don't take care of me



My friends take care of me (we resist together).



**We march for the sisters
who are not longer with us:**

**Clarinda (34)
Sandra (56)
Elena (31)
Lotte (14)
Karina (38)
Eva (28)
Solaine (33)
Raifa (37)
Cindy (46)
Alice (15)
Gita (35)
Elzbieta (41)
Izabella (36)
Naomi (36)
Shelley (22)
Esther (29)
Dimi (30)
Gea
Carolien (39)
Diane (47)
Willeke (40)
Marjolein
Gina (26)
Gulcan (31)
Briza Garces Florez
Esmee (14)**

**#NiUnaMenos
#NotOneWomxnLess**

in memory

ANNE

HUMEYRA



ni UNA me nos

BPC



we beschikbaar stellen. Aan het eind van de vragenlijst ziet u direct of u één van beide krijgt toegestuurd. U kiest dan zelf welke u wilt ontvangen.

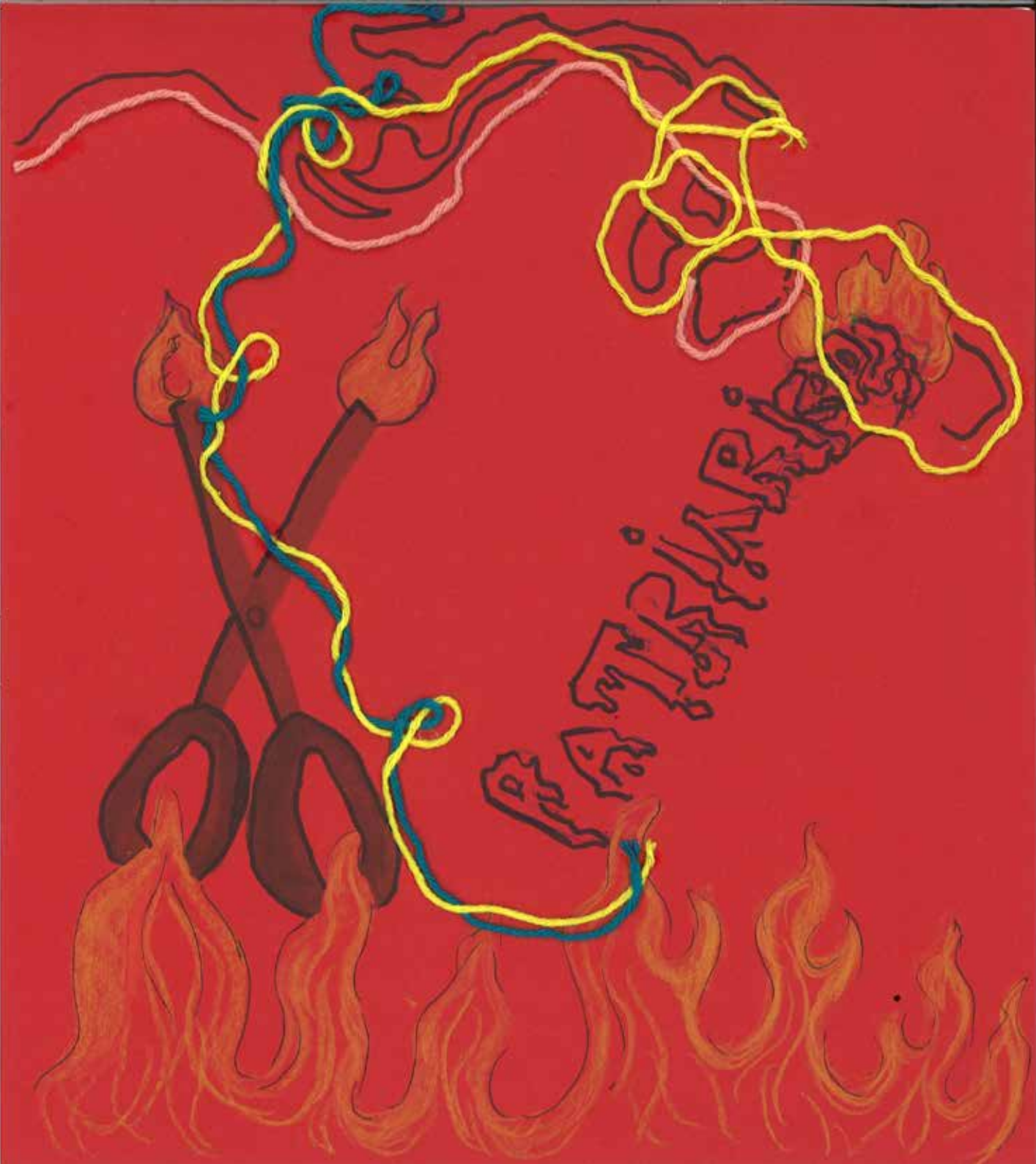
e doet u mee?

kunt de vragenlijst invullen via internet. Om de gegevens te beschermen gebruiken we een veilige vragenlijst op het volgende internetadres:

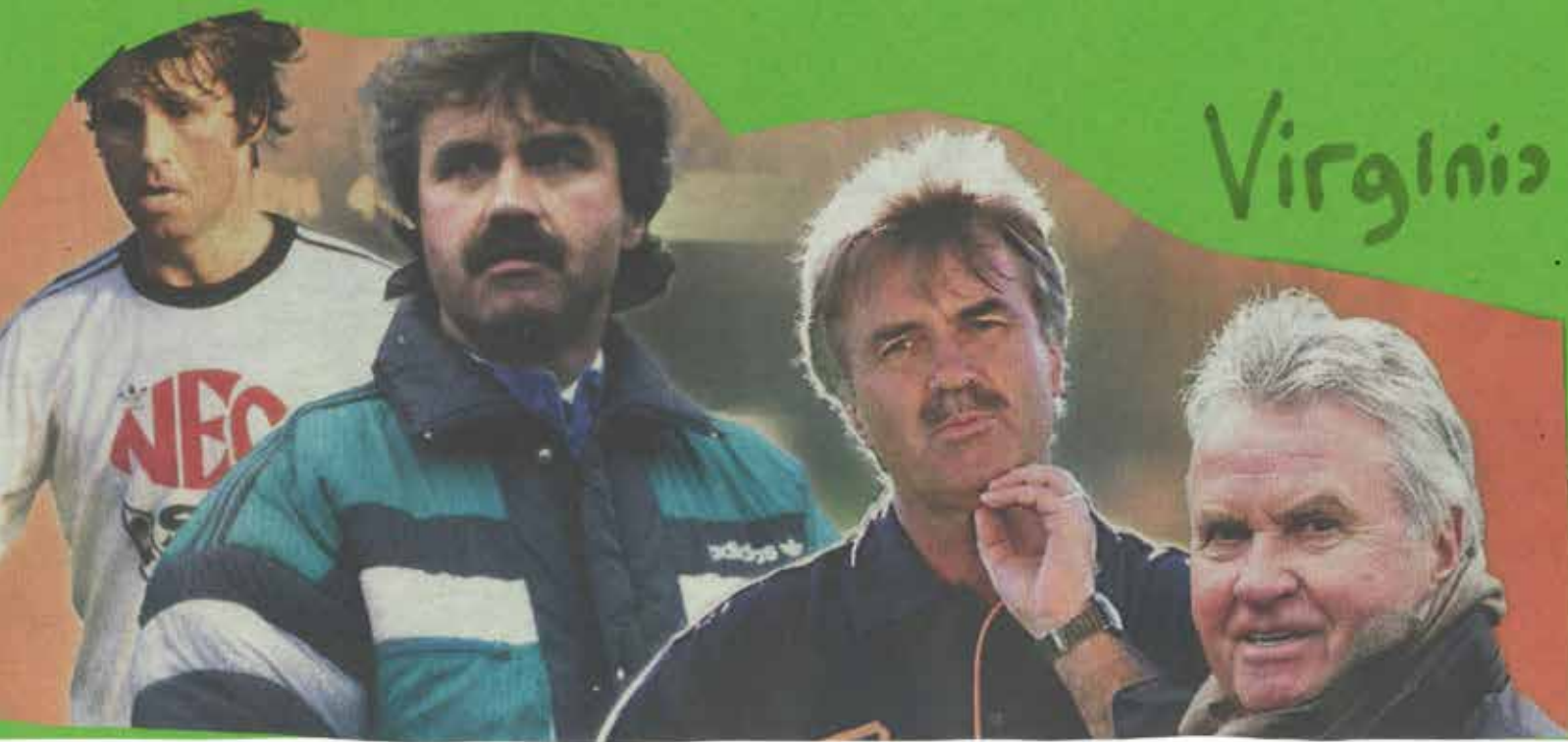
Briza, hermosa... te recordamos



Esmee, je leeft voor altijd



The history of men's opposition to
Women's emancipation is more interesting
Perhaps than the story of that
emancipation itself



Virginia Woolf

NO SOMOS
Musas



SOMOS
ARTISTAS



"Her wings are cut and then
She is blamed for not knowing
how to fly" - Simone de Beauvoir

We are no muses, we are artists





SIN DEBER Y SIN TEMER
TAN SOLO POR SER MUJER
VALIENTE Y POCO FRÁGIL
UN INCOGNITO VIRTUAL
POR QUERERME PROVOCAR
ME DISO FEMINAZI.
MIENTRAS ÉL SE PAVONEÓ
RECORDÉ UN SABIO CONSEJO:
IGNORA AL IGNORANTE.

PERO LE DIJE:
QUE POCA, AY
PERO QUE POCA,

QUE POCA MADUREZ MENTAL DEBE
TENER AY, AY, AY QUE POCA,
AY PERO QUE POCA, POCA, POCA
QUE POCA SENSIBILIDAD HAY QUE TENER
PARA TOMAR ALGO TAN CRUEL
TAN HISTÓRICAMENTE HIRIENTE Y
PRETENDER USARLO PARA IMPONERSE



YA MEPO LE ATINASTE, CASI AL APODARME
FEMINAZI PERO UN DETALLE TE FALLO:
QUIEN CAMINA POR LAS CALLES CON MIEDO SOY YO.



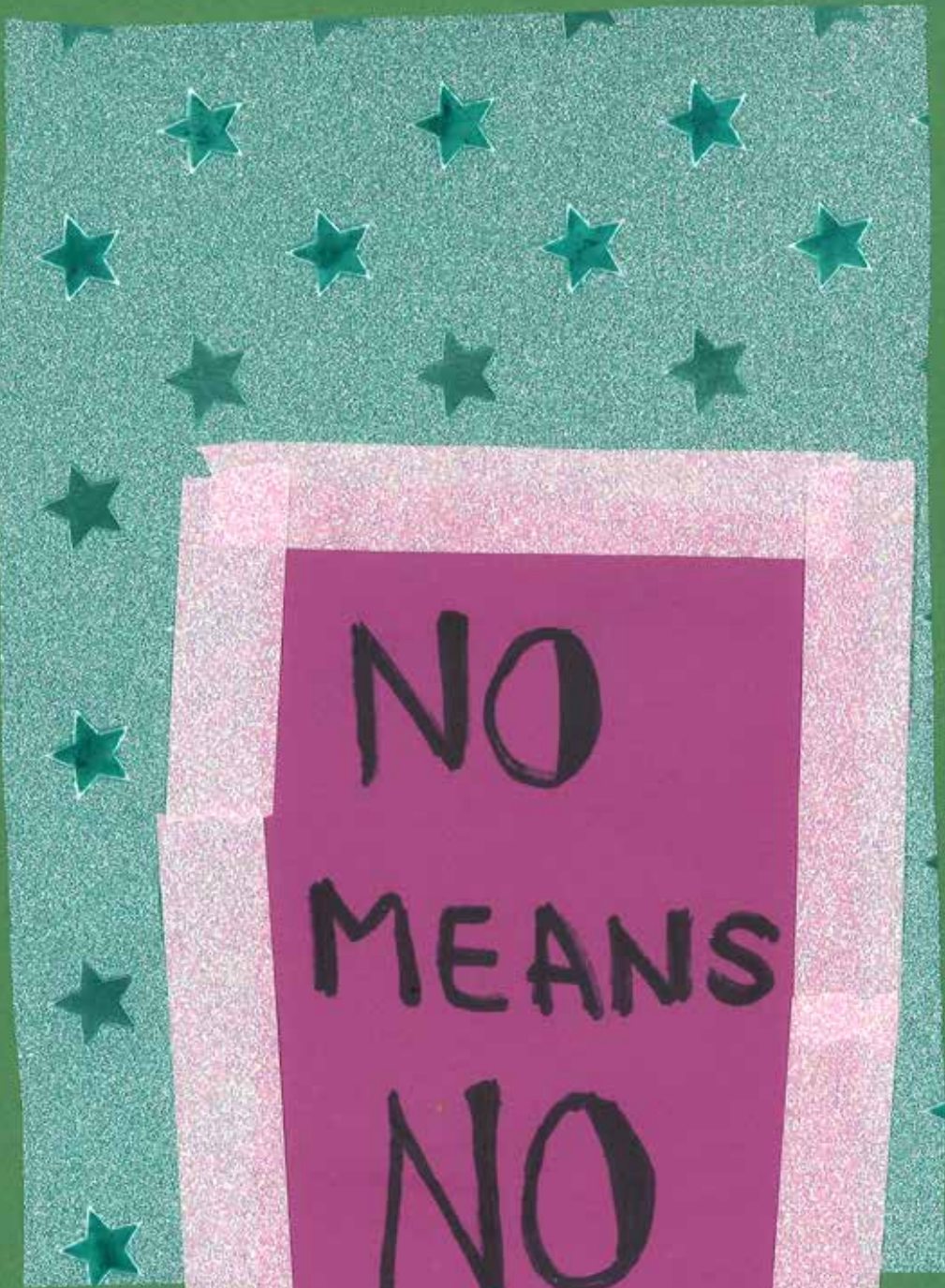


YO

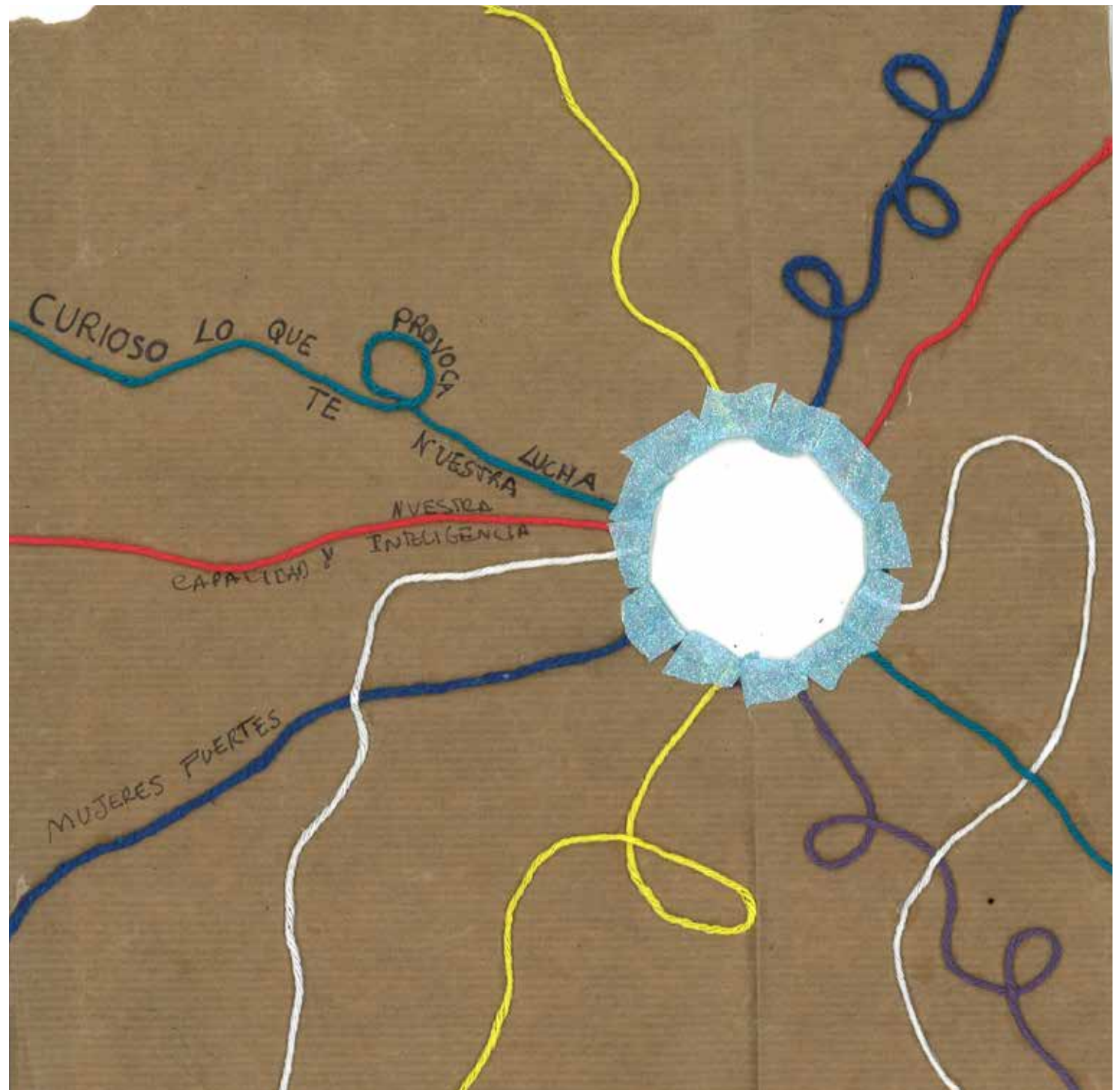
TE

CREO

WE BELIEVE YOU



NO
MEANS
NO



**It's curious what our
struggle provokes on you.**

**Our capacity and
intelligence.**

Strong women.

Despierto, abro mis ojos, veo a mi alrededor, veo hacia abajo, reconozco mi cuerpo, veo un apéndice, a mi alrededor hay otros seres, amarillos, negros, cafés, grises. Yo soy blanco, busco y encuentro a mi alrededor a otros igual que yo, son blancos pero no poseen mi apéndice.

Veo, entiendo y clasifico, veo las diferencias y comienza mi jerarquía: tigres, monos, elefantes, pájaro, tortuga, este es mas grande que este, este es mas agil que este y por ende este merece más respeto que este.



Al pasar el tiempo en el camino me encuentro con otros seres que se parecen a mi, tienen un color distinto, no puede ser que yo me parezca a ellos, ellos deben ser subordinados.

Veo muchos cuerpos a los cuales les falta el apéndice que otros de nosotros si poseen, ah, estas están incompletas y desde allí es el inicio de la supremacía blanca y del patriarcado.

Dejame decirte, que los cuerpos con vulva también somos fuego, somos inteligencia, somos unión, un apéndice no nos hace ni menos ni más, nos hace diferentes. No me vengas a clasificar ni tratar de meter en tus cárceles de acero porque me quedan muy pequeñas.

No eres mi señor ni mi dueño; quiero vivir en libertad, quiero respirar, quiero construir, hablar; enseñarte a ver el mundo a través de mis ojos, si tan solo comprendieras que nadie está acá para servir a nadie, que nadie es mejor ni más grande que nadie.

Somos seres volátiles que hoy existimos mañana tal vez no. No vale la pena hacer de verdugo de lo que ya por siglos han sido oprimidos, ve y vende tu clasificación al capitalismo y juntos hacen un pacto el de implosión y dejar de existir.

No te necesitamos tu clasificación hombre blanco, porque aquí somos todos hijos de nuestra madre naturaleza, si hubo un momento en el que sentiste mejor que todos los colores, dejame decirte que fue, porque te hizo falta el cariño del sol.



INVISIBLE =
no derecho a reclamo



When are you going back to your Country?

You don't look dutch.

Why do you live in the Netherlands?



NO = NO

aniges, hemon...



yo te creo

sexual harassment/ violation

may 2008

RAPE

victim blaming

Sisterhood over media power (victim blaming)

take on the media over the media

Estamos aquí como parte de 'Feministas en Holanda', una colectiva feminista y decolonial de mujeres y personas no binarias latinoamericanas y migrantes. Nos une el interés común de luchar contra el sistema heteronormativo, racista, capitalista, machista dominante y el deseo de transformar la realidad.

Estamos aquí para reivindicar nuestras luchas y resistencias, que empezaron en nuestros países de origen y han migrado con nosotros aquí, a los Países Bajos, donde muchas problemáticas pasan desapercibidas por un Estado y una sociedad que eligen no mirar y callar. Estamos aquí para denunciar las violencias diarias y para dar luz a la pandemia invisible. Estamos aquí, para denunciar este cis-tema y para repetir hoy más que nunca las palabras de nuestra compañera sudaca Susy Shock (1): "No queremos ser más esta humanidad".

No queremos ser más esta humanidad, mientras siga excluyendo por cuestiones de raza, género, etnia, sexualidad, nacionalidad, estatus migratorio, capacidad, religión, clase económica o estatus social. No queremos ser cómplices de un sistema que promueve la guerra, el imperialismo y el extractivismo salvaje solo para mantener estructuras de poder tradicionales, desiguales y destructivas. No queremos pertenecer a esta humanidad, que en medio de conflictos bélicos innecesarios, se atreve a distinguir entre víctimas, queriéndonos hacer creer que unas vidas valen más que otras. Nuestro abrazo y solidaridad a las personas afectadas por los conflictos en Ucrania, Siria, Palestina, Afganistán, Yemen, Camerún y todos los pueblos abatidos por la guerra.

No queremos ser más esta humanidad que niega el violento pasado colonial y el racismo que prevalece en esta sociedad. Los Países Bajos, y Europa, deben su prosperidad al saqueo y la colonización de nuestros territorios y al genocidio, la esclavización, opresión y explotación de nuestros pueblos. Las injusticias de este pasado colonial persisten y resurgen bajo nuevas formas en el presente, en las entrañas de instituciones públicas como la policía, las autoridades de recaudación de impuestos (Belastingdienst), La Marechaussee Real de los Países Bajos y centros educativos.

Esta 'inocencia blanca', como bien lo llama Gloria Wekker, no hace más que perpetuar una cultura de supremacía blanca, de la cual el feminismo no se salva. Es por eso que tampoco queremos ser más esta humanidad que desestima y borra las voces, luchas, experiencias y sentipensares de mujeres y personas LGBTQIA+, personas racializadas, migrantes, refugiadas e indígenas.

No queremos ser más esta humanidad donde ser migrante o hijo de migrantes implique tener menos derechos o acceso a servicios básicos. En Países Bajos, las personas que no tenemos un nombre holandés somos discriminadas a la hora de buscar trabajo, conseguir alquileres, comprar un inmueble, además de estar expuestas a mayores grados de violencia institucional. Este (mal)trato vulnera también nuestro derecho a la salud, lo que se pone de manifiesto en la negligencia médica hacia las personas inmigrantes, la falta de información o explicación de procedimientos médicos en un idioma distinto al holandés y las desigualdades en el acceso al tratamiento. (2)

No queremos más transfeminicidios, feminicidios y violencia sobre nuestras cuerpos (3). No queremos más que el coraje de escapar a la heteronorma asfixiante sea respondido con el costo de las vidas de compañeres. No queremos que la igualdad de género sea vista con los ojos sesgados del sistema holandés, donde una de cada diez estudiantes es víctima de violencia sexual, donde el 67% de las jóvenes es víctima de acoso e intimidación, y en donde todavía no existen los mecanismos ni las figuras judiciales necesarias (4) para denunciar y erradicar esa violencia patriarcal.

No queremos más esta humanidad que prefiere llamar "monstruos" a los perpetradores porque eso es mucho más fácil que aceptar, reconocer y denunciar que en un país que se hace llamar progresista, liberal y feminista como los Países Bajos, haya una mujer asesinada cada 8 días por la violencia patriarcal. Estos hombres violentos no son monstruos, son hijos sanos del patriarcado.

No queremos más esta humanidad, que trata a migrantes, refugiadas y personas de color con la mano punitiva del Estado y de su sistema putrefacto de seguridad que día a día asesina con su gatillo fácil. Recordamos a Mitch Henriquez (5), a Samuel Seewald (6), y tantas vidas más perdidas a causa de la violencia policial en Países Bajos.

Es por eso que denunciamos la pandemia invisible y decimos BASTA. Es hora de otro mundo. Llamamos a la construcción de una humanidad que lleve las banderas de la ternura radical contra la violencia estructural que vivimos. Una humanidad que nos abraza a todos y rompa las categorías creadas una vez para clasificarnos y dividarnos, porque aislados nos quiere el cis-tema y ante eso nos resistimos.

Una humanidad que grite HERMANE, YO TE CREO; donde no se cuestione ni revictimice a las mujeres y personas sobrevivientes de agresiones y violencia sexual y sobre todo, donde no haya protección ni credibilidad para los violadores. Recordamos a las víctimas de la violencia patriarcal en Holanda, su memoria alimenta nuestra lucha y resistencias.

Una humanidad feminista, sorora y decolonial. Porque hoy, más que nunca, es importante escuchar y abrazar a otros feminismos más allá del feminismo blanco, hegemónico y neoliberal - ese feminismo despolitizado, al servicio de las corporaciones, los partidos políticos y la apropiación de nuestras luchas. Nos referimos a esos feminismos sin ola, que siguen a pie de lucha y resistencia desde los márgenes, y a los que les debemos muchas de nuestras victorias.

Esa humanidad y esos feminismos son los que estamos construyendo, tomando las calles y reclamando nuestros derechos. Nuestras cuerpos se abrazan en las marchas, defendiendo lo ganado y apostando por la humanidad que soñamos. Es por eso que seguiremos luchando día a día, y llamando a la acción colectiva, para destruir este cis-tema podrido y construir otros mundos posibles.

We are here as part of 'Feministas en Holanda', a feminist and decolonial collective of Latin American and migrant women and non-binary people. We are united by the common interest to fight against the dominant heteronormative, racist, capitalist, patriarchal cis-tem and the desire to transform reality.

We are here to vindicate our struggles and resistances, which began in our motherlands and have migrated with us to the Netherlands, where many issues go unnoticed by a state and a society that choose to look away and remain silent. We are here to denounce the daily violence and to shed light on the invisible pandemic. We are here to denounce this cis-tem and to affirm today, more than ever, the words of our South American comrade Susy Shock (7): "We no longer want to be this humanity."

We no longer want to be this humanity, while it continues to exclude on the basis of race, gender, ethnicity, sexuality, nationality, immigration status, ability, religion, economic class or social status. We do not want to be accomplices of a system that promotes war, imperialism and savage extractivism just to maintain traditional, unequal and destructive power structures. We do not want to belong to this humanity, which in the midst of unnecessary armed conflicts, dares to distinguish between victims, making us believe that some lives are worth more than others. Our solidarity goes to the people affected by the conflicts in Ukraine, Syria, Palestine, Afghanistan, Yemen, Cameroon and all those others affected by war.

We no longer want to be this humanity that denies the violent colonial past and the racism that prevails in this society. The Netherlands, and Europe, owe their prosperity to the plunder and colonization of our territories and to the genocide, enslavement, oppression and exploitation of our peoples. The injustices of this colonial past persist and resurface in new forms in the present, at the heart of public institutions such as the police, the tax collection authorities (Belastingdienst), the Royal Netherlands Marechaussee and educational institutions.

This 'white innocence', as Gloria Wekker rightly calls it, perpetuates a culture of white supremacy, from which feminism is not spared. That is why we also no longer want to be this humanity that disregards and erases the voices, struggles, experiences and sensing/thinking of women and LGBTQIA+ people, racialized people, migrants, refugees and indigenous people.

We no longer want to be this humanity where to be a migrant or a child of migrants means having fewer rights or unequal access to basic services. In the Netherlands, people who do not have a Dutch name are discriminated against when searching for a job, renting a place or buying a property, and are as well exposed to higher degrees of institutional violence. This (mis)treatment also violates our right to health, evidenced in medical negligence towards migrant people, lack of information or explanation of medical procedures in a language other than Dutch, and inequities in access to treatment. (8)

We do not want more transfeminicides, femicides and violence against our bodies (9). We no longer want the courage of escaping the suffocating heteronormativity to be met with the cost of the lives of fellow comrades. We do not want gender equality to be seen through the biased eyes of the Dutch system, where one in ten female students is a victim of sexual violence, where 67% of young women are victims of harassment and intimidation, and where, however, there are still no judicial figures necessary (10) to denounce and eradicate this patriarchal violence.

We no longer want this humanity that prefers to call the perpetrators "monsters" because that is much easier than accepting, recognizing and denouncing that in a country like the Netherlands, that calls itself progressive, liberal and feminist, there is a woman murdered every 8 days by patriarchal violence. These violent men are not "monsters", they are healthy sons of patriarchy.

We no longer want this humanity, which treats migrants, refugees and people of color with the punitive hand of the state and its rotten security cis-tem that kills day after day with its loose trigger. In memory of Mitch Henriquez (11), Samuel Seewald (12) and the many more lives lost to police violence in the Netherlands. That is why we make the invisible pandemic visible and say ENOUGH. It is time for another world. We call for the construction of a humanity that carries the banners of radical tenderness against the structural violence we live in.

A humanity that embraces us all and breaks the categories created once to classify and divide us, because the cis-tem wants us to be alienated but we resist it. A humanity that shouts I BELIEVE YOU; where women and survivors of sexual assault and violence are not questioned or revictimized, and above all, where there is no protection or credibility for rapists.

A humanity that is feminist, decolonial and based on mutual empathy. Today, more than ever, it is important to listen to and embrace other feminisms beyond white, hegemonic, neoliberal feminism - that depoliticized feminism which is at the service of corporations, political parties and the appropriation of our struggles. We speak of the feminisms without a wave, which continue to fight and resist from the margins and to whom we owe many of our victories.

That humanity and those feminisms are what we are building, as we take to the streets and claim our rights. Our bodies embrace each other in the marches, defending what we have won and betting on the humanity we dream of. That is why we will continue fighting day by day, and will continue calling for collective action, to destroy this rotten cis-tem and build other possible worlds.

¹ Susy Shock es una poeta, cantante y escritora argentina que se autodefine como una "artista trans sudaca"

² Knowledge Platform Integration & Society KIS, 2021

³ Marchamos por las que ya no están. En memoria de víctimas de feminicidio en Países Bajos en el último año: Clarinda (34), Sandra (56), Elena (31), Lotte (14), Karina (38), Eva (28), Solaine (33), Raifa (37), Cindy (46), Alice (15), Gita (35), Elzbieta (41), Izabella (36), Naomi (36), Shelley (22), Esther (29), Dimi (30), Gea, Carolien (39), Diane (47), Willeke (40), Marjolein, Gina (26) and Gulcan (31), Briza Garces Florez, Esmee (14) #NiUnaMenos

⁴ En Países Bajos no hay definición de feminicidio en el Código Penal

⁵ Mitch Henríquez fue asesinado por la policía holandesa en un festival de música en La Haya en 2015

⁶ Samuel Seewald, joven de 23 años asesinado por la policía holandesa en 2020

⁷ Susy Shock is an Argentine poet, singer and writer who defines herself as a "South American trans artist".

⁸ Knowledge Platform Integration & Society KIS, 2021

⁹ We march for the sisters who are not longer with us. In memory of victims of femicide this past year in the Netherlands: Clarinda (34), Sandra (56), Elena (31), Lotte (14), Karina (38), Eva (28), Solaine (33), Raifa (37), Cindy (46), Alice (15), Gita (35), Elzbieta (41), Izabella (36), Naomi (36), Shelley (22), Esther (29), Dimi (30), Gea, Carolien (39), Diane (47), Willeke (40), Marjolein, Gina (26) and Gulcan (31), Briza Garces Florez, Esmee (14) #NiUnaMenos #NotOneWomxnLess

¹⁰ There is no definition of femicide in the Dutch Criminal Code

¹¹ Mitch Rodríguez was killed by the Dutch police at a music festival in The Hague in 2015

¹² Samuel Seewald was killed by the Dutch police in 2020



- La **identidad holandesa**, y europea, ha construido una imagen de sí misma que **desplaza el sexismo, racismo y colonialismo hacia otros contextos geográficos**.
- Holanda se percibe a sí misma como una '**pequeña nación, inocente, intrínsecamente antirracista [y sin] malas intenciones**' (*White Innocence*, Gloria Wekker).
- El **45%** de las mujeres holandesas han sufrido **violencia física o sexual** (Instituto Europeo para la Igualdad de Género). **El feminicidio es un problema: 1 mujer muere cada 8 días** como consecuencia de la violencia basada en género (Ver la página Instagram de Atria)
- Alrededor de **7 de cada 10 personas LGBTI sufren violencia física o verbal discriminatoria** a causa de su identidad (COC, Transgender Network Netherlands, Dutch Network for Intersex people: 2016)
- **43% de las personas transgénero** ha sufrido violencia en los últimos 12 meses (Ibid.)
- La **brecha de género persiste** - las mujeres ganan un **21 % menos** que los hombres. En las parejas con hijos, las mujeres **ganan un 46 % menos** que los hombres (Instituto Europeo para la Igualdad de Género).
- Existe una notable "**invisibilidad**" de imágenes y relatos de las atrocidades coloniales y las implicaciones de ese pasado histórico en el contexto actual.

- The Dutch and European identity has built an image of itself that displaces sexism, racism and colonialism towards other geographical contexts.
- The Netherlands perceives itself as a 'small nation, innocent, inherently anti-racist [and without] bad intentions' (*White Innocence*, Gloria Wekker).
- 45% of Dutch women have suffered physical or sexual violence (European Institute for Gender Equality). Femicide is a problem: 1 woman dies every 8 days as a result of gender-based violence (See Atria's Instagram page).
- About 7 out of 10 LGBTI people experience discriminatory verbal or physical violence because of their identity (COC, Transgender Network Netherlands, Dutch Network for Intersex people: 2016)
- 43% of transgender people have experienced violence in the last 12 months (Ibid.)
- The gender gap persists - women earn 21% less than men. In couples with children, women earn 46% less than men (European Institute for Gender Equality).
- There is a remarkable "invisibility" of images and stories of colonial atrocities and the implications of that historical past in the current context.

Autoras del Fanzine
26 Febrero 2022 en Niuewland, Amsterdam

Feministas en Holanda

Decolonial feminist collective of Latin American and Spanish-speaking people. We are united by a common interest in fighting against the dominant heteronormative, racist, capitalist, capitalist system and the desire to transform reality.

**en conexión en directo con
Feministas en Rotterdam <3**



Sisters, friends, I believe you





Autoras del Fanzine
26 Febrero 2022 en Varia, Rotterdam

Julia
Carmen
Monse
Marce
Yessi
Carla
Talia
Sofi
Mireia
Madalena
Eduarne
Clara

Feministas en Rotterdam
(local sisters of Feministas en Holanda)



CARE IS
NOT NECESSARILY
A FLACCID,
GENTLE
AFFAIR

→ THERE IS FOLDED
INTO IT A MORBIDO
(DEATH URGE)

WE NEED TO REVISE
THE DEFINITION OF
EMOTIONAL LABOR
IN THE FRICTIONARY

↓
TO
DIGNIFY
RESITUATE | VALUE

↓
FOR THE ONES WHO
CARRY OUT
THIS HIGH-SKILLED
LABOR



macht in de Langdurig ziek 'Het onderwijs heeft
on straat en dan? groot onderhoud nodig'

TIME TO UNIONIZE

PSA 4 TEACHERS

THANK YOU
FOR THE
SPACE TIME

VAPPA
ZONE

aria zone

"Me hice LIBRE"

Me hice libre.
Vivo libre
en esta inmensa
celda de
castigo que es
la tierra.

Decir la verdad
me desencadena



CHARLOTTE
SALOMON.
COLL. JHM.

"I became free"

<https://feministasenhollandazines.hotglue.me>

